



**Chromatic Exercise 03**

Great exercise for left hand finger independence and for working on alternate picking arpeggios. After each group of 4 notes, move only the necessary fingers while keeping the others in place.

First system of Chromatic Exercise 03. Treble clef staff shows a chromatic line of eighth notes. Below are guitar staves with fret numbers and picking directions:  $\square$  (downstroke) and  $\nabla$  (upstroke).

Second system of Chromatic Exercise 03. Treble clef staff shows a chromatic line of eighth notes. Below are guitar staves with fret numbers and picking directions.

Third system of Chromatic Exercise 03. Treble clef staff shows a chromatic line of eighth notes. Below are guitar staves with fret numbers and picking directions. The system ends with "etc."

**Exercise 04**

String skipping with various picking movements. The exercise can also be executed by playing natural harmonics on the 12th fret.

Right hand: Practice all the variations with downstrokes(a); Alternate picking (b); and upstrokes (c)

**04 A**

Exercise 04 A. Treble clef staff shows a sequence of notes. Below are guitar staves with fret numbers (0). Legend: a)  $\square$ , b)  $\square$  and  $\nabla$ , c)  $\nabla$ .

**04 B**

Exercise 04 B. Treble clef staff shows a sequence of notes. Below are guitar staves with fret numbers (0).

O4 C

O4 D

O4 E

O4 F

Chromatic Exercise 05

For left hand finger independence.

IMPORTANT: Keep all fingers in place except the one that needs to move to another string.

1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 etc.

3 5 4 6 3 5 4 6 3 5 4 6 5 7 4 6 5 7 etc.